

## **Erin A. Peters**

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### **EDUCATION**

- 2015 Ph.D., Art History, University of Iowa  
Dissertation: “Egypt in Empire: Augustan Temple Art and Architecture at Karnak, Philae, Kalabsha, Dendur, and Alexandria”
- 2009 M.A., Museum Professions, Seton Hall University  
Graduated with Distinction
- 2007 M.A., Art History and Egyptian Art and Archaeology, University of Memphis
- 2003 B.A., Art History, Arizona State University

### **RESEARCH INTERESTS**

Roman Egypt | Theoretical Roman Archaeology | Egypt’s appropriation from prehistory to the present | Museology and canon creation | Ancient polychromy

### **PROFESSIONAL HISTORY**

#### **ACADEMIC AND MUSEUM WORK**

- 2015- Joint Lecturer, Curatorial Studies, Department of History of Art and Architecture, University of Pittsburgh and Assistant Curator, Science and Research, Carnegie Museum of Natural History
- 2009-2013 Instructor of Record and Teaching Assistant, School of Art and Art History, University of Iowa
- 2008 Co-curator, “PAPERWORK,” November 10 – December 12, 2008, Walsh Gallery, Seton Hall University
- 2008 Curatorial Intern, “Everhart around the World,” Permanent Installation, Everhart Museum of Natural History, Science, and Art
- 2008 Curatorial Intern, “Art of the Land: John Willard Raught and the Continuing Northeastern Pennsylvania Landscape Tradition,” June 20 – September 1, 2008, Everhart Museum of Natural History, Science, and Art
- 2003-2004 Curatorial Assistant, Pennsylvania Anthracite Heritage Museum

#### **ARCHAEOLOGICAL EXPERIENCE**

- 2014 Spatial analysis at: Dendera, Medinet Habu, Karnak, Luxor, Qasr el-‘Aguz, Deir Shelwit, Esna, Elephantine, Philae, Kalabsha, Dendur (New York), Debod (Madrid), Taffeh (Leiden)
- 2013 Spatial analysis at: Dendera, Medinet Habu, Karnak, Luxor, Edfu, Kom Ombo, Elephantine, Philae, Kalabsha, Dendur (New York)
- 2011 Spatial analysis at: Dendera, Karnak, Luxor, Philae, Kalabsha
- 2011 Team Member, Pompeii Archaeological Research Project: Porta Stabia
- 2011 Participant, American Academy in Rome’s Summer Program in Archaeology

## DIGITAL PROJECTS

- 2013-2015 Research Scholar, Department of Egyptian Art and Met MediaLab Project: “Coloring the Temple of Dendur,” Metropolitan Museum of Art
- 2012 Research Assistant, Digital Studio for the Public Humanities Online Project: “Text and Image in Early Christian Egypt and Nubia,” University of Iowa

## FELLOWSHIPS, GRANTS, AND AWARDS

- 2015 University of Iowa D.C. Spriestersbach Dissertation Prize in the Humanities and the Fine Arts
- 2014-2015 University of Iowa Ballard and Seashore Dissertation Year Fellowship
- 2013-2014 Metropolitan Museum of Art Chester Dale Fellowship, Department of Egyptian Art
- 2013 University of Iowa Marcus Bach Fellowship for Graduate Students in the Humanities (Declined)
- 2012 University of Iowa Interdisciplinary Project for Advanced Study of Art and Life in Africa Fellowship
- 2012 University of Iowa T. Anne Cleary International Dissertation Research Fellowship
- 2011 University of Iowa Margarete Ellyson Rice Travel Fellowship
- 2011 University of Iowa Stanley Graduate Award for International Research
- 2011 University of Iowa Graduate College Summer Fellowship
- 2011 University of Iowa Graduate Student Senate Supplementary Travel Award for Research
- 2011 University of Iowa Executive Council of Graduate and Professional Students’ Professional Development Grants Committee Research Grant
- 2008 Seton Hall University Institute of Museum Ethics Travel Award

## PUBLICATIONS

### PRINT

- In progress “Augustan Portraiture in Egypt and Empire,” to be submitted to the *American Journal of Archaeology*, Fall 2016.
- Under review “Coloring the Metropolitan Museum’s Temple of Dendur,” submitted to the *Metropolitan Museum Journal*.
- Forthcoming “Octavian Transformed as Pharaoh and as Emperor Augustus.” In *Ancient Art of Transformation*, edited by R. Gondek and E. Molacek. London: Oxbow Books.
- Forthcoming Co-authored with Matt Felsen and Maria Paula Saba. “Experiencing Ancient Polychromy at the Metropolitan Museum of Art’s Temple of Dendur.” In *Proceedings of the Sixth Annual Architectural Paint Research Conference*, edited by C. Madsen. London: Archetype Publications.
- 2015 Review of *Caesar in the City of Amun: Egyptian Temple Construction and Theology in Roman Thebes*, by David Klotz. *The Classical Review* 65, no. 1 (April 2015): 218–220.
- 2011 “Seeing Egypt in Italy: The Temple of Isis in Pompeii as Architectural *Aegyptiaca*.” *Montage* 5 (2011): 58-69.

- 2008 Co-authored with Elen Woods. "PAPERWORK: Exhibition Catalogue." Seton Hall University. Catalogue available: <http://scholarship.shu.edu/exhibition-catalogs/15/>

#### **DIGITAL**

- 2016 "Students + Staff blog series." Carnegie Museums of Pittsburgh Innovation Studio *Weblog* (blog) and University of Pittsburgh *Constellations* (blog), February 16, 2016, <http://studio.carnegiemuseums.org/students-and-staff-1/>; March 10, 2016, <http://studio.carnegiemuseums.org/students-and-staff-2/>; May 6, 2016, <http://studio.carnegiemuseums.org/students-staff-3/>; June 30, 2016, <http://studio.carnegiemuseums.org/students-staff-4/>.
- 2015 Co-authored with Matt Felsen and Maria Paula Saba. "Color the Temple: Using Projected Light to Restore Color." Metropolitan Museum of Art *Digital Underground* (blog), December 24, 2015, <http://www.metmuseum.org/about-the-museum/museum-departments/office-of-the-director/digital-media-department/digital-underground/2015/color-the-temple>.

#### **CONFERENCES AND SYMPOSIA**

- 2016 Pittsburgh, Eastern International Region of the American Academy of Religion Annual Meeting. Panel chairperson: "Movement and Display in Ancient Religions"
- 2016 Atlanta, American Research Center in Egypt Annual Meeting: "The Temple of Dendur in Living Color: The Metropolitan's Egyptian Art and Digital Department Collaboration"
- 2015 New Orleans, Archaeological Institute of America Annual Meeting: "Augustus as Emperor and Pharaoh in Egypt"
- 2013 New York, College Art Association Annual Conference: "Rethinking Egypt as a Paradigm of Periphery: The Temple of Dendur as the Center of Hybrid Culture at the Edge of a Global Roman Empire"
- 2012 Minneapolis, Heartland Graduate Workshop in Ancient Studies: *Dolis aptissima tellus*: Egypt in Ancient Mediterranean Life and Thought: "The Temple of Dendur as Mediator in a Multicultural Milieu"
- 2012 Providence, American Research Center in Egypt Annual Meeting: "Issues of Identity in Augustan Art from Roman Egypt"
- 2012 Iowa City, University of Iowa Annual James F. Jakobsen Graduate Conference: 1<sup>st</sup> Prize Humanities Award: "Augustus as Emperor and Pharaoh: Pluralism in Augustan Art from Roman Egypt"

#### **INVITED LECTURES**

- 2016 Pittsburgh, University of Pittsburgh Conservations on Europe videoconference roundtable: "Whose Legacy? Museums and National Heritage Debates"
- 2016 New York, Metropolitan Museum of Art Department of Education Spring Semester Welcome Reception: "Coloring the Temple of Dendur"
- 2015 Pittsburgh, Carnegie Museum of Natural History and Carnegie Museum of Art Teachers' Night Out Keynote: "Connecting Informal and Formal Learning through Museums"

- 2015 Pittsburgh, University of Pittsburgh Department of History of Art and Architecture and the Carnegie Museums of Pittsburgh: “Constructing through Collaboration: Thoughts for a Pittsburgh Constellations Consortium”
- 2015 St. Paul, University of St. Thomas Department of Art History: “Augustan Portraiture in Egypt and Empire”
- 2014 New York, Metropolitan Museum of Art Department of Education Curatorial Gallery Talk for the Summer Internship Program: Egyptian, Greek, and Roman galleries
- 2014 New York, Metropolitan Museum of Art Fellows’ Colloquia: “Egypt in Empire: Augustan Temple Building in Roman Egypt”
- 2014 New York, Metropolitan Museum of Art Department of Egyptian Art Friends of Isis Lecture: “The Augustan Temple of Dendur: Central to the Periphery”
- 2014 New York, Egyptological Seminar of New York: “Philae, Dendur, and Kalabsha in the Augustan Period: Southern Egypt and Northern Nubia as a Multicultural Ritual Landscape”

## **LANGUAGES**

### **ANCIENT**

Classical and New Testament Greek (speaking and reading)  
Middle Egyptian (speaking and reading)

### **MODERN**

Egyptian Colloquial Arabic (speaking)  
French (reading)  
German (reading)

## **PROFESSIONAL AFFILIATIONS**

American Alliance of Museums  
American Research Center in Egypt  
Archaeological Institute of America  
College Art Association  
Society of Biblical Literature

## **UNIVERSITY AND PROFESSIONAL SERVICE**

- 2016- Member, Nexus: Core-ops, Carnegie Museums of Pittsburgh
- 2016- Member, Innovation Studio: Creative Team, Carnegie Museums of Pittsburgh
- 2016- Member, Diversity Taskforce, Carnegie Museums of Pittsburgh
- 2016 Member, Rea Postdoctoral Fellowship Committee, Carnegie Museum of Natural History
- 2016 Member, Fine Fellowship Awards Committee, University of Pittsburgh
- 2015- Faculty Affiliate, Cultural Studies Program, University of Pittsburgh
- 2015- Member, Gallery Committee, University of Pittsburgh